

NATIVE AMERICAN



Beaver Steals Fire

A Salish Coyote Story
by the Confederated
Salish and Kootenai Tribes
illustrated by Sam Sandoval

Steeped in the rich and culturally vital storytelling tradition of the tribe, this tale teaches both respect for fire and awareness of its significance, themes particularly relevant today. This unforgettable version is told by Salish elder Johnny Arlee and beautifully illustrated by tribal artist Sam Sandoval.

64 pages, color illus., cloth \$14.95

The Salish People and the Lewis and Clark Expedition

by the Salish-Pend d'Oreille Culture Committee and Elders Cultural Advisory Council, Confederated Salish and Kootenai Tribes

For the first time, a Native American community offers an in-depth examination of their encounter with the Lewis and Clark expedition. Richly illustrated with tribal recollections, this book not only sheds new light on the meaning of the expedition, but also illuminates the people who greeted Lewis and Clark, who thrive in their homeland today.

256 pages, 96 color & 52 b&w photos, cloth \$29.95



"Shoot Minnie Shoot!"

by Happy Jack Feder

In less than one year after first seeing a basketball, a group of girls living at the Fort Shaw Indian Boarding School were crowned First World Champions of Basketball at St. Louis' 1904 World's Fair. This is the story of that team, seen through the eyes of star player, Minnie Burton.

164 pages, paper \$14.95



2006 Assiniboine Calendar

The spectacular photographs in this calendar highlight artifacts in the Assiniboine Chief First To Fly, Joshua Wetsit collection, and scenes from the film *Assiniboine Chief Rosebud Remembers Lewis and Clark* (see page 14).

8 1/2" x 11", \$9.95

The Indian Tipi, 2nd Edition Its History, Construction, and Use

by Reginald Laubin and Gladys Laubin

As *The Indian Tipi* makes obvious, Plains Indians are both practical people and natural artists. Their inventions are commonly both serviceable and beautiful.

384 pages, paper \$24.95

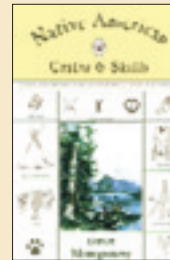


Native American Crafts & Skills

by David Montgomery

Montgomery not only describes the skills Native Americans have cultivated over hundreds of years, but explains in step-by-step detail - through over two hundred illustrations by the author himself - how to create all kinds of Native American handiwork.

216 pages, illus., paper \$14.95



Blackfoot Fur Trade on the Upper Missouri

by John G. Lepley

In 1830, after years of strife and conflict, the Blackfoot signed a treaty to trade with the

Americans. During those years of trade their culture changed when white man's goods added to and modified their life styles.

290 pages, paper \$25.00

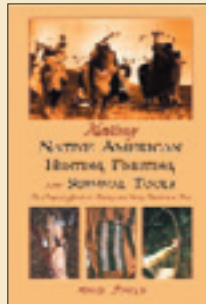


Powwow

edited by Clyde Ellis, Luke Eric Lassiter, and Gary H. Dunham

This anthology examines the origins, meanings, and enduring power of the powwow. Contributors discuss the powwow's performative and cultural dimensions, including emcees, song and dance, the expression of traditional values, and the Powwow Princess.

368 pages, index, cloth \$45.00, paper \$19.95
December 2005



Making Native American Hunting, Fighting, and Survival Tools

The Complete Guide to Making and Using Traditional Tools
by Monte Burch

Here is the most comprehensive guide yet to making your own Native American tools and weapons, and a valuable reference for these ancient arts.

272 pages, b&w photos & illus., cloth \$24.95

Rebirth of the Blackfeet Nation, 1912-1954

by Paul C. Rosier

Drawing on interviews, democratic theory, and extensive archival research, Rosier illuminates a pivotal time in modern Indian-white relations and broadens our understanding of the meaning of democracy in America.

370 pages, 12 photos, map, index, paper \$29.95



Buffalo Calf Road Woman The Story of a Warrior at Little Bighorn

by Rosemary Agonito and Joseph Agonito

This meticulously researched book depicts the life and times of *Buffalo Calf Road Woman*—a Cheyenne who witnessed the devastating effects of the white man's westward migration. This wonderfully told story examines the culture of the Plains Indians and the spirit of this extraordinary woman.

256 pages, paper \$12.95



The Way of the Warrior Stories of the Crow People

edited by Phenocia Bauerle, compiled and translated by Henry Old Coyote and Barney Old Coyote Jr.

With vigor and insight, Crow elders tell their favorite stories of the exploits of memorable leaders from years past. Rousing adventures and unforgettable warriors inhabit these tales.

133 pages, cloth \$24.95, paper \$11.95



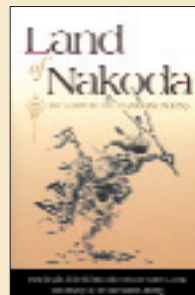
NOW IN PAPER!

Native American Weapons

by Colin F. Taylor

Native American Weapons surveys weapons made and used by American Indians north of present-day Mexico from prehistoric times to the late nineteenth century, when European weapons were in common use. Over thousands of years the weapons were developed and creatively matched to their environment—highly functional and often decorative, carried proudly in tribal gatherings and in war.

128 pages, 155 color photos & illus., cloth \$24.95, paper \$14.95



Land of Nakoda

The Story of the Assiniboine Indians

from the tales of the Old Ones told to First Boy [James L. Long], with drawings by Fire Bear [William Standing]

A vivid account of the history, legends, customs, crafts, and ceremonies of the Assiniboine Indians. Written and illustrated by tribal members who interviewed the Old Ones in their native language.

240 pages, 84 original illus., paper \$19.95



BACK IN PRINT!

Riding the Earthboy 40

by James Welch

introduction by James Tate

Riding the Earthboy 40 is the only volume of poetry written by James Welch. Deeply evoking the specific Native American experience in Montana, Welch's poems nonetheless speak profoundly to all readers.

96 pages, paper \$16.00



PRICE REDUCED!

The Vengeful Wife and Other Blackfoot Stories

by Hugh A. Dempsey

The result of fifty years of interviewing tribal elders and sifting through archives, these stories reflect viewpoints and

beliefs of the Blackfoot tribe of northern Montana and southern Alberta.

304 pages, cloth \$24.95